

About the Bodiography Student Company

The BCM Student Company, co-directed by Kirstie Corso and Isaac Ray, is a study group designed to give the advanced students of Bodiography Center for Movement the opportunity to perform works from a catalog of classical repertoire inclusive of larger full-length classical ballets, as well as modern and contemporary repertory of esteemed choreographers across the globe. Through this program, dancers are given a unique opportunity to further develop the skills necessary to become fully prepared to enter collegiate and professional settings that are focused on themes in both the classical and contemporary realms. All student artists are required to take a technique class prior to each of their designated rehearsal times, and their schedule will be devised based on their role as a principal, soloist, or ensemble artist.

The company will rehearsal at the following times:

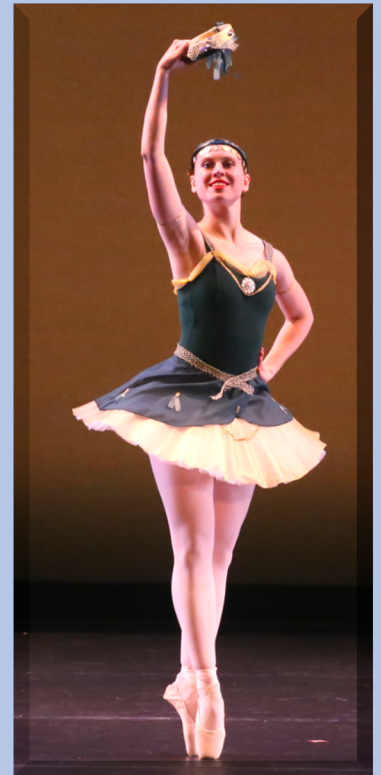
Tuesday Rehearsal 7:30-8:30pm

Wednesday Rehearsal 7:00-8:30pm

Thursday Rehearsal 7:30-9:00pm

Friday Rehearsal 6:30-8:30pm (Select Dates ONLY)

The co-directors of the company will select dancers for the following opportunities based on their application, audition, and level of weekly rehearsal commitment.



Principal Ambassadors—

These students will rehearse up to 5 hours per week and focus on principal roles in both the classical ballets and contemporary works.

These students are allowed to take 6 class hours per week to focus their energies on rehearsals and additional coaching.

Tuition - \$525.00

Principal Artists - These students will rehearse up to 4 hours per week and focus on soloist and strong ensemble roles in both the classical ballets and contemporary works.



These students must adhere to their level 4 or College Preparatory weekly class requirements in addition to their rehearsals.

Tuition - \$500.00

Ensemble Artists - These students will rehearse up to 3 hours per week and focus on ensemble roles as well as understudy opportunities in both the classical ballets and contemporary works.



These students must adhere to their level 4, or College Preparatory 1 & 2 weekly class requirements in addition to their rehearsals. The directors will select which two rehearsal days will be necessary for them to attend during the school year. All ensemble artists will perform as well as understudy larger roles.

Tuition - \$475.00